

## **PILGRIMAGE**

REL 4190/RLG 5195 Seminar-Religion & Culture

Fall 2018

Tuesdays, 2–4.45 pm

DIF 0312

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Office Hours: Thursdays 2:00-3:30, and by appointment

This course explores anthropological and sociological approaches to pilgrimage, with case studies ranging from Classical Greece to modern Japan. Discussion topics will include place/space, ritual, materiality, tourism, and sports culture.

### **REQUIRED TEXTS.**

All students should purchase the following texts:

Required Texts:

- Ian Reader, *Pilgrimage in the Marketplace* (Routledge, 2015), List Price \$46.95. ISBN 9781138647763.
- Annabel Jane Wharton, *Selling Jerusalem: Relics, Replicas, Theme Parks* (UChicago, 2006), List Price \$46.00. ISBN 9780226894225.
- Hillary Kaell, *Walking Where Jesus Walked: American Christians and Holy Land Pilgrimage* (NYU, 2014), List Price \$28.00. ISBN 9781479831845.

Additional readings will be made available via Canvas.

You should also have access to and follow *The Chicago Manual of Style* (17<sup>th</sup> edition) for your research. For biblical citations, follow *The SBL Handbook of Style* (2<sup>nd</sup> edition).

### **COURSE REQUIREMENTS.**

1. Participation in Class Discussion. (50%)
  - This class is a seminar. While I may begin class with a brief lecture to contextualize our readings, a significant portion of our class meeting will involve active discussion.
  - The quality of the course will depend on the sustained commitment and contributions of all its members. Attendance and careful preparation of the assigned texts are essential.
2. Final Project. (40%)
  - Your final project may be on any topic related to the course material, developed in consultation with Dr. Falcasantos.
  - **Graduate students** will develop their work into a seminar-length paper (25-30 pages).
3. Presentation of in-progress project. (10%)

### **COURSE POLICIES**

- According to federal definition, a credit hour consists of “one hour of classroom or direct faculty instruction and a minimum of two hours of out-of-class student work each week for approximately fifteen weeks for one semester or trimester hour of credit.” Students work at different paces, but most find it necessary to devote more time than specified in the federal definition. My expectation is that you will spend at least three hours preparing for class for every hour that you are in the classroom. Look ahead at your readings as some will take more time than others.

- Readings are listed in the course schedule according to the date they will be discussed. Be sure to read and annotate the assigned readings before coming to class and bring copies of the readings to class for reference.
- Attendance will be taken at the beginning of each class meeting. More than two unexcused absences will result in the lowering of your final grade for this class by half a letter grade for each additional absence. Excused absences will be considered on a case-by-case basis. Please contact me in advance regarding an excused absence and provide appropriate documentation, except in the case of emergency.
  - Attendance is crucial, as ours is a small seminar. If a student is absent, we may reschedule the week's seminar meeting. That said, if you are ill or experience an emergency, do not hesitate to contact me by email, text, or phone.
  - If you experience an emergency, please contact me as soon as possible regarding your absence. In such cases, it is also a good practice to contact the Dean of Students at 850-644-2428.
- You are still responsible for all readings and assignments missed due to an absence. In the event of an extended emergency absence, please be in touch with the Dean's office so that we can provide you the appropriate support.

### **ACADEMIC HONOR POLICY**

The Florida State University Academic Honor Policy outlines the University's expectations for the integrity of students' academic work, the procedures for resolving alleged violations of those expectations, and the rights and responsibilities of students and faculty members throughout the process. Students are responsible for reading the Academic Honor Policy and for living up to their pledge to "be honest and truthful and... [to] strive for personal and institutional integrity at Florida State University." (FSU Academic Honor Policy at <http://academichonor.fsu.edu/policy/policy.html>).

The policy of the Dept. of Religion is that all violations of the FSU honor code, even first offenses, will result in a grade of 0 for the assignment and will be reported to the Office of the Dean of the Faculties. Additional sanctions may be imposed by FSU as part of the procedure for resolving academic honor allegations.

**PLAGIARISM IS A SERIOUS OFFENSE.** Using someone else's ideas or words without proper documentation, allowing someone else to write your essay, or taking an essay from another person or place (i.e., the Internet) is plagiarism. Plagiarism is but one of several forms in violation of the Academic Honor Policy. If you are uncertain about whether a practice would be considered a violation, do not hesitate to ask me. My interest is not in penalizing you but rather in teaching you how to be part of an academic community and to understand your participation in a lineage of learning.

### **ADA REQUIREMENTS**

Students with disabilities needing academic accommodation should

- (1) register with and provide documentation to the Student Disability Resource Center; and
- (2) bring a letter to the instructor indicating the need for accommodation and what type.

Please note that instructors are not allowed to provide classroom accommodation to a student until appropriate verification from the Student Disability Resource Center has been provided.

This syllabus and other class materials are available in alternative format upon request.

For more information about services available to FSU students with disabilities, contact the:

Student Disability Resource Center	(850) 644-9566 (voice)
874 Traditions Way	(850) 644-8504 (TDD)
108 Student Services Building	<a href="mailto:sdrc@admin.fsu.edu">sdrc@admin.fsu.edu</a>
Florida State University	<a href="http://www.disabilitycenter.fsu.edu/">http://www.disabilitycenter.fsu.edu/</a>
Tallahassee, FL 32306-4167	

## **RELIGIOUS HOLIDAYS**

As stated in the Florida State General Bulletin, University regulations stipulate that no student shall be penalized for missing class due to a religious holiday. Please notify the instructor in advance if a religious holiday you plan to observe falls on a day scheduled for class.

## **UNIVERSITY ATTENDANCE POLICY**

Excused absences include documented illness, deaths in the family and other documented crises, call to active military duty or jury duty, religious holy days, and official University activities. These absences will be accommodated in a way that does not arbitrarily penalize students who have a valid excuse. Consideration will also be given to students whose dependent children experience serious illness.

## **SYLLABUS CHANGE POLICY**

Except for changes that substantially affect implementation of the evaluation (grading) statement, this syllabus is a guide for the course and subject to change with advance notice.

### **Additional numbers and websites that you might find helpful:**

Dean of Students	850-644-2428
Disability Resources	850-644-9566 <a href="http://www.disabilitycenter.fsu.edu/">http://www.disabilitycenter.fsu.edu/</a>
Academic Center for Excellence	<a href="http://ace.fsu.edu">http://ace.fsu.edu</a>
Reading Writing Center	<a href="https://wr.english.fsu.edu/reading-writing-center">https://wr.english.fsu.edu/reading-writing-center</a>
Victim Advocacy	850-644-7161 850-644-1234 (after hours) <a href="https://dos.fsu.edu/vap/">https://dos.fsu.edu/vap/</a>
FSU Police	850-644-1234
Counseling Center	850-644-8255 <a href="https://counseling.fsu.edu">https://counseling.fsu.edu</a>
Crisis Help Line	211 (from local land line) 224-6333 (from local cell) 1-877-211-7005 (toll free)

## **Preliminary Schedule of Classes & Readings**

You should always bring a copy of the day's readings to class.

### **8.28 Course Introductions**

- Neil Gaiman, *American Gods*, selections (Canvas).
- Reader, *Pilgrimage in the Marketplace*, Chapter 1

### **9.4 Pilgrimage as Industry**

- Reader, *Pilgrimage in the Marketplace*, Chapters 2–4.

### **9.11 Sacred Embassies**

- Ian Rutherford, "Theoria and Darśan: Pilgrimage and Vision in Greece and India," *The Classical Quarterly* 50 (2000): 133–46.
- Andrea Wilson Nightingale, "The Philosopher at the Festival: Plato's Transformation of Tradition *Theōria*." In *Pilgrimage in Graeco-Roman and Early Christian Antiquity: Seeing the Gods*, edited by Jaś Elsner and Ian Rutherford, 151–80. Oxford: Oxford University Press, 2005.

### **9.18 Mapping the Sacred through Movement**

- The Piacenza Pilgrim*.
- The Bordeaux Pilgrim*.
- Beatrice Caseau, "Sacred Landscapes." In *Late Antiquity: A Guide to the Postclassical World*, edited by G.W. Bowersock et al., 21–59. Cambridge, MA, 1999.
- Jaś Elsner, "Piety and Passion." In *Pilgrimage in Graeco-Roman and Early Christian Antiquity: Seeing the Gods*, edited by Jaś Elsner and Ian Rutherford, 411–434. Oxford: Oxford University Press, 2005.
- Blake Leyerle, "Landscape as Cartography in Early Christian Pilgrimage Narratives." *Journal of the American Academy of Religion* 64.1 (1995): 119–43.

\*\*\*Bring laptops today: We will explore online digital resources\*\*\*

### **9.25 The Matter of Pilgrimage**

- Egeria, *Diary*.
- Finbar Barry Flood, "Bodies and Becoming: Mimesis, Mediation, and the Ingestion of the Sacred in Christianity and Islam." In *Sensational Religion: Sensory Cultures in Material Practice*, edited by Sally Promey, 459–93. New Haven: Yale University Press, 2014.
- J. Stopford, "Some Approaches to the Archaeology of Christian Pilgrimage." *World Archaeology* 26 (1994): 57–72.

## 10.2 Transporting the Sacred

-Wharton, *Selling Jerusalem*, Chapters 1–3.

-Look through Gary Vikan, *Early Byzantine Pilgrimage Art*. Revised Edition. Washington, D.C.: Dumbarton Oaks, 2010.

\*Choose one type of pilgrimage artifact to read about more extensively; be prepared to report on it in class.

## 10.9 Creating Identities

-Andrew Jacobs, *Remains of the Jews: The Holy Land and Christian Empire in Late Antiquity*. Stanford: Stanford University Press, 2004, Chapter 4.

-Burke Long, “Bible Maps and America’s Nationalist Narratives.” In *Constructions of Space I: Theory, Geography, and Narrative*, edited by Jon Berquist and Claudia Camp, 109–125. New York/London: T&T Clark, 2007.

-James Ockey, “Individual Imaginings: The religio-nationalist pilgrimages of Haji Sulong Abdulkadir al-Fatini.” *Journal of Southeast Asian Studies* 42.1 (Feb. 2011): 89–119.

## 10.16 American Christianity and Pilgrimage (1)

Kaell, *Walking Where Jesus Walked*, Introduction–Chapter 3.

## 10.23 American Christianity and Pilgrimage (2)

Kaell, *Walking Where Jesus Walked*, Chapter 4–Conclusion.

## 10.30 Is Pilgrimage Religious?

-Peter Jan Margry, ed., *Shrines and Pilgrimage in the Modern World*. Amsterdam: Amsterdam University Press, 2008. Chapters 6 (Margry, “The Pilgrimage to Jim Morrison’s Grave,” pp. 143–71) and 8 (Wojcik, “Pre’s Rock,” pp. 201–37).

-Estela Marine-Roig, “Religious versus Secular Pilgrimage: The Basilica of La Sagrada Família.” *International Journal of Religious Tourism and Pilgrimage* 3 (2015): 25–37. (doi:10.21427/D7KM6Z)

## 11.6 Consuming Pilgrimage

-Reader, Chapters 5–8.

## 11.13 Holy Land as Theme Park, Theme Park as Holy Land

-Wharton, *Selling Jerusalem*, Chapter 4–Conclusion.

## **11.20 NO CLASS—American Academy of Religion/Society of Biblical Literature**

### **11.27 Re-examining Pilgrimage**

-Victor Turner, “Liminality and Communitas.” In *The Ritual Process: Structure and Anti-structure*, 94–130. New Brunswick: Aldine, 2008 (orig. publ. 1969)

-Victor Turner and Edith Turner, “Pilgrimage as a Liminoid Phenomenon.” In *Image and Pilgrimage in Christian Culture*. New York: Columbia University Press, 1978.

-Simon Coleman and John Eade, “Introduction: Reframing Pilgrimage.” In *Reframing Pilgrimage: Cultures in Motion*, edited by Simon Coleman and John Eade, 1–26. London: Routledge, 2004.

## **12.4 STUDENT PRESENTATIONS**

### **12.10–12.14 Final Examination Week (Final Projects Due)**